

Nani Vazana

TRIO BACKLINE

Piano/Keys (choose one) - Provided by the venue

1. Grand Piano - preferred, if available
2. Upright Piano
3. Keyboard - any model with 88 weighted keys

Drums - Provided by the venue

- 1x Jazz Drum kit (including cymbals)
- 1x Cajon + Pedal
- 1x Ceramic Darbuka
- 1x Ceramic Udu
- 1x Djembe
- 1x Drum carpet

1x Tenor Trombone - Provided by the artist (unless agreed otherwise)

A Small-Bore straight tenor trombone (no F attachment)

Optional models: Getzen 3508Y, Conn 6H, King 2B, Yamaha YSL-881

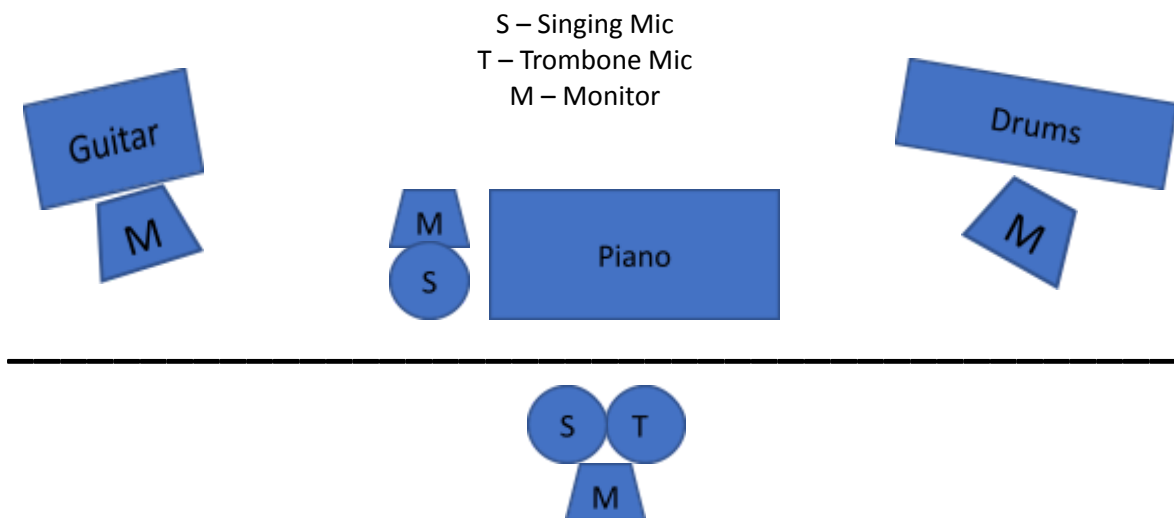
Guitar - Provided by the artist

1x Acoustic/Classical guitar with built in pickup/DI unit

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TRIO STAGE PLOT

Please prepare this stage plot in advance prior to soundcheck
Please don't allow any changes by accompanying musicians



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TRIO TECH RIDER

Provided by the venue

2x Lead Vocal mics (Preferably - AKG C535EB or AKG C636EB)
1x Clip-on Trombone mic (Preferably - d:dictate 4007, 4011A or 4011C)
2x Piano mics
1x DI Guitar
2x Direct percussion mics
1x Bass drum mic
9x Adjustable Mic stands

SOFT BACKLINE - Provided by the venue

1x Adjustable Piano bench
1x Stool without lean
2x Music stands
1x Carpet for percussion

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TRIO LINES

1 – Vocal Mic front
2 – Vocal Mic Piano
3 – Trombone Mic Front
4 – Piano Right
5 – Piano Left
6 – Guitar
7 – Cajon
8 – Darbuka
9 – Udu
10 – Overheads
11 – Overheads

SENDS/MONITORS

1 – Monitor front
2 – Monitor Piano (on left side)
3 – Monitor Guitar
4 – Monitor Drums